

the Trail



Volume Five Number Three, September 30, 1982

SOMETHING TO THINK ABOUT

by Mitch Briskey and Gorham Bowler

We are quickly approaching a very important midterm election which will greatly influence the course of our national policy for the next two years.

The following set of questions assumes two things:

1) That you take the responsibility of voting seriously instead of being mired down in the counter productive apathy which prevents accurate representation of the people.

2) That personality is not the only criteria by which candidates should be chosen; in order to make a responsible choice a voter must critically examine candidates in relation to the pressing issues of the day.

1A) Do you believe that the United States should seek a verifiable bilateral nuclear weapons freeze with the Soviet Union as a first step towards stopping the arms race? or,

1B) Do you believe that we are at a disadvantage with the Soviet Union in terms of nuclear weapons and a freeze is not to our advantage?

2A) Do you believe that the Clean Air Act should be left intact in the interest of battling air pollution? or,

2B) Do you think that sections of the Clean Air Act should be weakened, such as allowing more sulphur or hydrocarbons in automobile exhaust in the interest of jobs?

3A) Do you think we should spend record sums for the procurement of B-1 Bombers, MX Missiles, Trident submarines, neutron bombs, chemical weapons even at the expense of social problems? or,

3B) Do you think that much of the \$1.5 trillion five year buildup is unnecessarily justified only by fear and lobbied for by the military industrial complex in the interest of their self perpetration and profit and counter-productive to real defense?

4A) Do you believe that the Federal government should support research in the areas of solar, geothermal, and other forms of clean, renewable energy? or,

4B) Should those projects be left to the private sector?

5A) Do you agree with the workings of our present tax system, which among other things allows Exxon and Weyerhaeuser to pay smaller effective tax rates than a person earning \$10,000? or,

5B) Must the Federal income tax system be reformed?

6A) Do you believe the government should support and continue the Pell Grant, work study and GSL programs? or,

6B) Do you believe this special in-

terest group's subsidy should be cut, effectively ending or preventing many people's higher education?

7A) Do you believe abortion should be outlawed? or,

7B) Do you believe that it is inherent in the concept of personal privacy that a woman has a fundamental right to choose an abortion?

8A) Do you think the government should curtail enforcement of the Sherman Anti-Trust Act allowing complete freedom in vertical mergers and virtual freedom in horizontal mergers? or,

8B) Do you believe that the Sherman Anti-Trust Act should be enforced in accordance with both the letter and spirit of its enactment recognizing the fact that the interests of enormous, multinational conglomerates run counter to the interests of people?

9A) On the subject of "crime prevention," do you agree with the proposals of our present Attorney General that our criminal justice system needs to be revamped? Among other things this means repealing the exclusionary rule and barring Federal District Courts review of state courts convictions? or,

9B) Do you believe that our civil liberties are essential to our system of government and those proposals are a dangerous threat to everyone's freedom?

10A) Should we support the present government of El Salvador militarily in every way we can in the interest of stopping Western Hemisphere "Communist" infiltration? or,

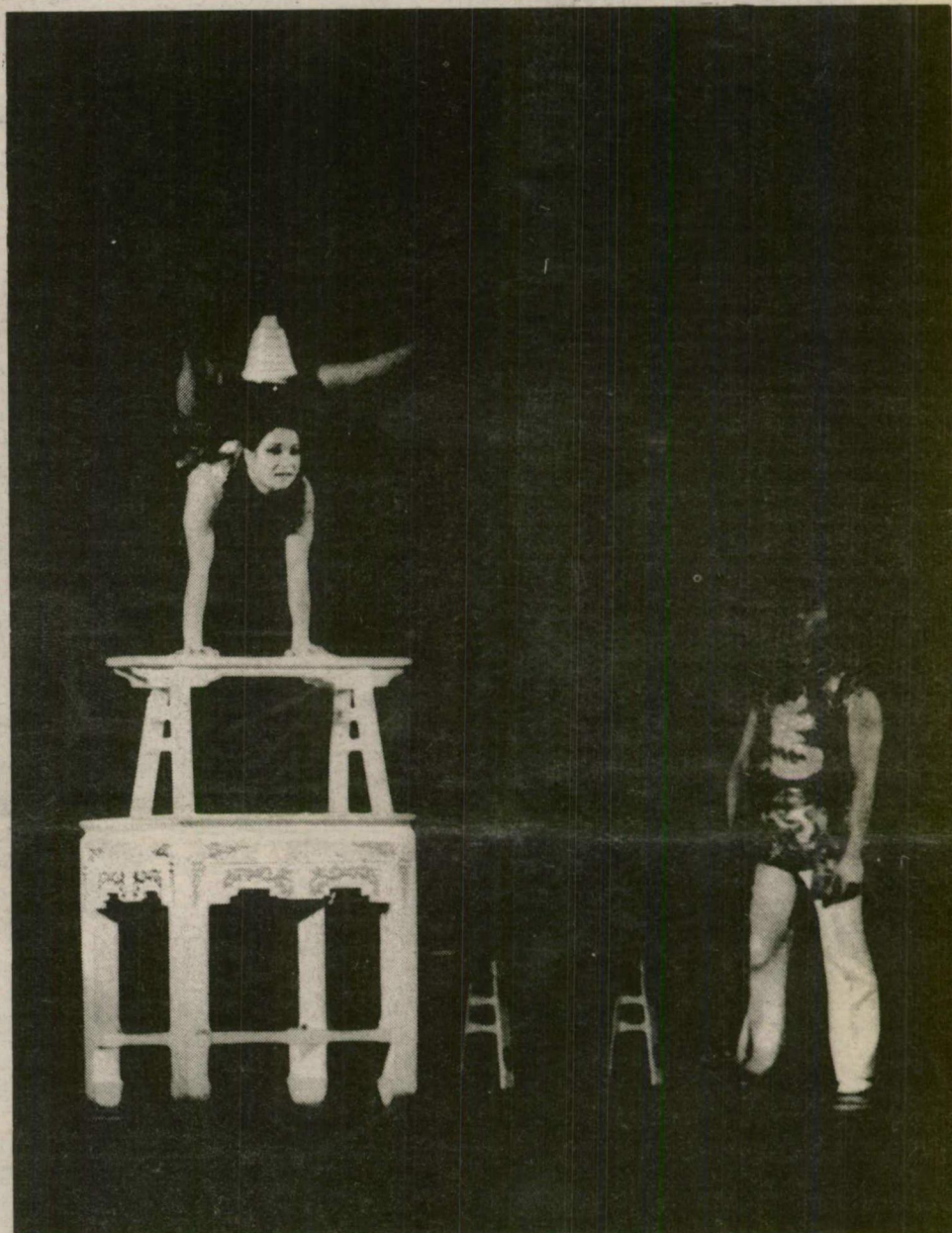
10B) Should we do whatever we can to find a just political solution there in the interest of peace?

11A) Do you think the sale of public wilderness land, in order to gain revenue, is desirable? or,

11B) Do you feel we have an obligation to future generations to preserve and protect as much pristine lands as possible existing today?

INSIDE.....

Take "1 STEP BEYOND" with the TRAIL's new Arts & Entertainment section.



Chinese Magic Circus hits UPS (see page 9)

FROSH IMPRESSIONS

by Michael Amend

As happens every September, UPS experienced an influx of new faces, personalities, and ideas which continually add a new dimension and diversity to the student body. This influx is the more than 500 members of the class of 1986.

Of the freshmen interviewed, most of their first impressions regarded the campus and the people.

UPS was "pretty overwhelming. The campus was much bigger and prettier than I thought it would be. I was impressed," said Kersten Carr, Reno.

"The buildings are so symmetrical," commented Sue Reinsel, Missoula, MT.

"The people were very nice and friendly," said Sandy Cannady, Stevenson, WA.

But Rory Kamitono, Wahiwa, HI, had a different reaction: "It's always

so cold here!"

Most of the freshmen acclimated to UPS within the first three weeks.

"Finally, today (Sept. 26), I feel like it is home. If I had to leave now I would go into withdrawal," said Reinsel.

Others were not as quick to adapt: "I still don't feel like I'm going to school. It feels like camp. It will probably take another two months to get used to it," said Carr.

"I was suprised, how our dorm developed into one big commune and how friendly everyone is here," said Tracey Juran, Seattle.

"I was suprised that there weren't any beaches here and that you have to be 21 to buy liquor," said Kamitono.

Most of the freshmen found (especially if they are not from the

(cont. on page 9)

EDITORIAL

TERM PAPER SERVICES NOT ETHICAL

by M Scott Hamilton (for the editors)

Most of us have heard of the recent entry into the marketplace of companies that offer "term paper services" to students. These companies, upon payment of a fee, provide their clients (presumably lazy and/or desperate college students) with complete term papers to turn in to their professors as their own work. Though some such companies offer more or less features than others, they all are marketing basically the same product.

We, the editors of the Trail, were recently faced with our first major "should we or shouldn't we" advertising decision of the year, due to the submission of an advertisement which just such a "term paper service" company wanted to run in this paper. This particular company, through its advertisement and accompanying placement instructions, claimed that it offered "the definitive answer to (your) term paper and assignment problems" with a term paper service that was "the biggest and the best," considering the "number of term papers we carry on file, our price structure, our delivery system, and our custom term paper service." Sound incredible? Read on...

This company also offered "absolutely the lowest prices of any term paper service in the U.S.," "complete and absolute confidentiality" (papers shipped in plain brown envelopes) and an unconditional guarantee against duplication (sending the same paper twice to the same university or college). Students who bought the complete, cross-indexed catalog for a nominal fee were guaranteed that their purchase price would be refunded in full against their first order. All papers delivered would be "typed and ready for submission," and, sure enough, unconditionally guaranteed to get an "A" (plus or minus) "or money in full refunded."

Our decision not to run the ad seemed to follow the obvious course of action necessary in such a situation. However, upon reading the final paragraph of the instructions accompanying the advertisement, we found ourselves puzzled. According to the president of the advertising agency which represented the marketers of the term paper service, such services are available "both overtly and covertly...in virtually every state in the U.S. as well as on every campus in Canada," and advertisements for (these) services have appeared in

such diverse publications as "The National Lampoon," "Penthouse" and "The National Enquirer." This ad agency president further advised us in his letter that since such services were "readily available to any and all students who wish to employ them, it is our considered opinion that it is not the function of any publication to regulate student morality by not carrying advertising that students are able to view in local and national publications."

This clearly forced us to think through our position on this issue. Upon doing so, we still came up with the same decision -- not to run the ad in the Trail. We came to this decision because we, as students of the University of Puget Sound, who are bound to uphold the academic standards of this institution, cannot condone academic dishonesty. We feel that these "term paper services" clearly violate those standards, regardless of the degree of access which students have to such services. We do not feel that we are "regulating student morality" by not

running this advertisement, but rather believe that we are doing exactly what we must to perform the necessary duties of our offices as representatives of the Associated Students of UPS. We feel that the presence of such services seriously undermines the American academic system as a whole, and that it is unfortunate that, apparently, in this case the principles of honesty and legality must conflict with each other.

How sad it is that the sale of term papers to students can be entirely unethical in an academic sense, yet can at the same time be sanctioned by our legal system. We, the editors of the Trail, encourage any efforts aimed at changing the law to render these "term paper services" illegal. Indeed, while it might be suggested by some that the writing of this piece will give free publicity to the marketers of such services, it is our "considered opinion" that those students who would partake of such services do not belong on the campus of UPS, or of any other university for that matter.

LETTERS...

To the Editor:

On Wednesday, September 22nd, at 1:00 a.m. some members of the Beta Theta Pi Fraternity made their presence known in Schiff Hall by yelling in the hallways. Their method of entry into the locked building is quite suspect, and their behavior as a group was relatively rude. We realize that the formal pledging that had taken place earlier that evening was an important event to the Betas. Their enthusiasm and exuberance is admired, but the way in which it was expressed we find rather unacceptable.

Their failure to respect the rights of the other students, who are not members of their immediate social group, surprised us. The preservation of their national reputation is not supported by such actions.

Again, we respect their right to enjoy themselves, but we would appreciate some respect of our rights in return.

Residents of Schiff Hall

Editor:

Connie L. Perkins hoped that everyone reading her letter in last week's Trail would think about it. I did, and I must admit that the more I read, the more offended I felt.

I have no qualms with Connie's defense of Billy Graham, it is her condescending, patronizing, prejudiced attitudes toward non-Christians that bother me. She stated that she is "now on God's path (which will someday take me [Connie] to heaven.)" Wonderful! I am truly happy for anyone who is so sure that she is headed for heaven. I suppose that I would be ecstatic if I knew that paradise awaited me after death. However, never having died or met anyone who has, I have no idea of what will become of me when my life is over, but neither does Connie Perkins. She told her readers, "Hopefully each of you has made the decision to go to heaven. If not, you have decided to go to hell." I assume that deciding to go to heaven means being a Christian. Is Connie saying that Buddhists, Moslems, and Hindus (to mention only a few of the larger religious faiths) who believe in their

religions just as devoutly as Connie believes in hers are destined to burn for eternity for not worshipping Jesus? Who is Connie to say that her belief is the only true belief, that her God is the only true God? How can she say "there's only one right answer?"

If I am going to hell for not being a Christian, I will be accompanied by the majority of the world's population. That sounds fine to me. It certainly does not remind me of an exclusive country club that accepts members only from one religious faith.

Connie wrote her letter because she thought it "wouldn't be fair to God" not to defend Him. If God truly is what the Bible says He is, does He need a human's defense? If people had historically allowed God to fend for Himself, humanity would not have nearly as much slaughter of innocents on its collective conscience.

Under the Constitution, we are all allowed the freedom to hold any religious belief that we wish. I do not, like anyone to tell me that I must conform to a certain faith.

Brett Parker

(cont. on page 3)

the Trail

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EDITOR M. SCOTT HAMILTON
ASSISTANT EDITOR JERRY EVERARD
PRODUCTION MANAGER GRANT CHAPMAN
ADVERTISING MANAGER CRAIG EVEZICH
BUSINESS MANAGER HOLLY SABELHAUS
FEATURE EDITOR JERI HURD
PHOTO EDITOR PRESTON A. PATTON
SPORTS EDITOR SHELDON SPENCER
"1 STEP" COORDINATOR.....CLARK YERRINGTON

Typesetters: Kim Adams, Jana Bauer

Production Staff: Todd Startzel, Steve Campion, Mike Amend

Photo Staff: Jeff Castellino, Chad Haines, Mike Weincke

Reporters: Crystal Wagley, Mitch Briskey, Steve Harvey, Abby Holman,

Steve Campion, Greg Jones, John Bain, Paul Klawitter

Paula Hardin, Bill Logan

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SENATE WATCHDOG SPEAKS

by John Bain

As with many other sequels, last Thursday's Student Senate meeting had most of the same principal characters, plot, etc. of the original. Although vice-president Chris Caron raised the curtain a few minutes later than was indicated on the playbill, the somewhat captive audience seemed not to mind in the least.

Notwithstanding the familiar routine of the Fall '82 Student Court however, there were some very interesting deviations from the norm. For one, this particular meeting came complete with fortune cookies. An ample amount of these goodies was supplied by representatives from the Special Events Committee. They sponsored their first event, the Chinese Magic Circus last weekend. Your fortune? "Go see the Chinese Magic Circus," what else?

Clenton: "I'm pumped to the max for Homecoming". Richardson made a guest appearance to report on the upcoming plans for the big Homecoming festivities this year. This being a night for free "give-aways", each executive member received a free complimentary album featuring the band for the evening, "No Cheese Please". Amid murmurs of unfair lobbying practices (a more than slight exaggeration), Clenton went on to explain the plans for this event. Such plans include a songfest at Seattle Center, the dance mentioned earlier, candid photos (be careful), a flower stand, and loving magicians and jugglers. From his description, and all bias aside, it could be the social event of the Fall season. Those students interested (as well as those not yet interested) in attending will be treated to a media blitz which will no doubt have begun by the time of this article's printing.

David Kramer, in the role of concerned student, asked the Senate to look into a new role which he believes is "creating hassles" for those students who regularly eat in the SUB. Mr. Kramer is against the new ruling which does not allow students to get second helpings of food if they decide to eat their meals upstairs in the lounge. Anthony Hempstead, liaison to the food committee, promised to look into the matter.

While looking at things to be looked into, Senator Joel Gleghorn comes into focus. He is presently looking into the possibility of forming a new chapter of Mothers Against Drunk Driving (or MADD) here on campus. If such a chapter is formed, it would be the first such student chapter in the United States. Interested students should seek out Mr. Gleghorn for further information.

Reporting on the most recent Freshmen meetings, President Mike Healey termed it "very, very successful." The approximately forty Freshmen in attendance generated "a lot of enthusiasm", and tentatively agreed on forming a seven person interim committee to study questions about organization.

Healey also commented on the

fact that positions were now open for various committees on campus. These included:

- 1) Student Court - 2 alternate positions
- 2) Student Faculty Advisory Committee, 0-6 positions
- 3) Diversity Committee - 1 position
- 4) Honorarium Committee - 2 positions

Healey welcomed all interested students to sign up for these committees.

Other upcoming events included

(cont. from page 2)

When not in Greece Do as the non-Greeks do.

I write to you today about a subject the rest of the Senate did not deem important enough to discuss seriously. As a matter of fact it was laughed off the floor as soon as I brought it up. But judging from the number of complaints and demands for action about this matter that have been voiced by my liasons, it is high time that we face the issue.

On Wednesday, Sept. 22nd several groups came over to A/L and Todd Quads in order to serenade the sororities residing therein. This is acceptable and understood to be part of the many social functions provided by these groups. What is not so acceptable is the hour and the manner that were chosen to do this serenading. Reportedly Schiff Hall was forcefully entered at approximately 12:30 at night. People ran through the halls yelling and knocking on doors to wake the occupants up. Although this occurred only on the sorority side of the hall, it did wake up most of the dorm and caused considerable consternation to the independents residing in the hall. Not too surprisingly some of the sorority members did not appreciate it too much either.

At Todd Quad there were also numerous disturbances. The phone that had been in the hall between Register and Seward was in working order at 9:00 that night. That same phone was found ripped off the wall the next morning. The shooting of bottle rockets, honking of horns, and yelling took place for an estimated 20 minutes.

All these dorms have quiet hours. Generally these start at 9:00 or 10:00 on weeknights. These rules are there for a reason. People need a chance to study and sleep in peace. When disturbances such as the ones mentioned above do take place, it defeats the purpose of having quiet hours in the first place. What we need is to have common courtesy quiet hours that will be observed by all groups on campus, Independents as well as Greeks.

We should be striving to keep UPS as a single unified campus. The incidents of Sept. 22nd only serve to highlight the differences between

"Campus Day" for prospective freshmen on October 2nd, and a class on meditation. The latter is free of charge and Mike Healey used such terms as "a good prospect" and "no strings attached" in describing it. In any event, it seems a must for all those students bordering on a nervous breakdown. (mid-terms are coming up sooner than you think!)

A word of congratulations is due to Ron Fields of the Art Department on his appointment as the new faculty advisor to the Senate as well as

Susan Oliver, the new Senate Secretary.

It seems only fit to end this little article on the following question raised by Senator Hemstad. "Are there campus-wide quiet hours?" Perhaps this question is better asked in this form. "How far does your common courtesy extend to your fellow students?" But enough editorial opinion. . . .

Thus spake the members of Mike Healey's court on Thursday evening the 23rd of September, 1982.

MORE LETTERS

various groups on campus, and showed a complete disregard for the rules and property of the University of Puget Sound. In the future I recommend that weeknight activities such as serenading (which is usually fun for all parties involved) should be done without malicious acts and should occur before weeknight quiet hours. When on the Independent side of campus, Independent rules should be abided by. If this is too much to ask, there is something fundamentally wrong with our university.

Happy (but peaceful) serenading,
Anthony Hemstad
ASUPS Senator

Dear Editor:

Your article in last week's Trail, which was actually copied from the September 25, 1922 issue of our school newspaper, was most interesting. Indeed, as Alumni Director I have spent a great deal of time poring over ancient bound volumes of the Trail over in the UPS archives, and recalled reading the same article a year or two ago.

I noticed, however, that at the bottom of the article, you printed "Happy 60th Birthday UPS TRAIL!!!" For your information, the Trail was begun in the year 1910 as a bi-weekly publication but did, in fact, become a weekly in 1922. Therefore, the paper is actually 72 years old.

I would encourage you and your staff to continue reading those old issues over in the library, many of which are quite brittle with age. Although language and style have changed, our students back then certainly knew how to write, and the Trail was a very professional tabloid in it's day. Rick Stockstad '70

Mr. Stockstad:

We were aware that the Trail was

begun in 1910 in a magazine format. However, the Trail was first published in its current (tabloid) form on September 25, 1922 as we noted, and as such we also recognized that particular date as the birthdate of the Trail. We are sorry if this caused any misunderstanding on the parts of our readers. ed.

Dear Editor:

Bravo and thanks to Jon Blitz who has captured exactly my feelings of frustration in reading and studying literature. Imagine spending time looking for a bunch of symbols in the works of Shakespeare, Wordsworth, Yeats, D.H. Lawrence, Virginia Woolf, T.S. Elliot and Joyce? (to name a few) Why can't we be content with the literal meaning instead of trying to find out what lies beneath the surface? I mean really good writers are only interested in one thing, aren't they--to tell a good story? Great writers don't spend time on expression, on the use of language, on selecting the correct image to capture their meaning precisely, and, most important, they are never interested in presenting or suggesting more than one meaning, lest they confuse their monocular reader. Gruden dancing before the cattle, enraging them, or Gerald mastering the frightened horse before a passing train, these are events in Lawrence's novel Women in Love which we are simply meant to take literally; anyone who attempts to see anything else in these moments is simply playing at an intellectual game, as Mr. Blitz describes it. Thank goodness for the pure and utter simplicity of science (I too study science) where what you see is what

(cont. on page 4)

WHAT ME WORRY?

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with personal and academic success

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AND MORE LETTERS

(cont. from page 3)

you get; no worry about hunting for things below the surface there. And as for intellectualism, well, as Mr. Blitz has shown, that has no place in the literal and myopic world of Thompson Hall.

With Gratitude,
Martin Scriblerus

To the Editor:

I couldn't help but notice in the last issue of The Trail that there was a somewhat cruel and insensitive com-

ment in the letter section that referred to those ever present ideas that deal with different aspects of a person's religious ideals. The exact comments that I speak of are those that asked the reader if he or she had decided to go to heaven, and if this was not the case, then the only result was that we had decided to go to HELL. Oh, dear! Heaven is a place where nothing ever happens and many of us would rather not think of spending eternity with Billy G. or any of his cohorts. Of course I am sure that there will be a great deal of great people there like yourself, but what about all the Buddhists and Muslims that have never heard of

Heaven!? Will they all go to Hell as well? What about our friends the Hindus!? HELL for them, too? It seems like such a dreary and awful place as God has told you, but if only Christians go to heaven I would rather be with everyone else. Or perhaps this is a blessing in disguise, cuz Hell, awful as it is cracked up to be, can't be all that bad with most of the world's population attending. After all, it wouldn't be fair to God to say that all of us associates with Hell are avoiding God but only supporting our humanity by standing by our brothers and sisters in need, who, are being sent

to Hell and eternal fire. It is not anyone's duty or right to say what is the correct way to go or to condemn, but rather accept them all as free thinking beautiful individuals. After all only Christians believe in anything so awful as hell for their fellow human brothers and sisters who don't know or follow a certain conforming path. Sorry, (we will all miss you?) sic

Yours on EARTH,
Andy Bernick

P.S. When did God say that? I didn't hear him (or her?). Did anyone else?

HOW TO PARK ILLEGALLY

by Jeri Hurd

Before I write so much as a paragraph I should explain the title is misleading to those of you who revel in humanity's baser instincts. This is not intended as a how-to article for wrestling in the back seat of your car some Friday night with your underage date. Rather, I intend to address the subject of escaping the clutches of Safety & Security when parking your car illegally on campus. This isn't easy. I have a backlog of 5 or 6 (unpaid) tickets I've accumulated over the past 3 years from various illegal parkings. (I'd be a lot more worried about admitting this if I thought S&S could read.)

Now, one asks, how reliable can my advice be if I've received that many tickets? The clincher lies in the fact I haven't received a ticket in a year and a half, but have continued to park as illegally as ever. Three years on this campus have to be accounted for somehow - my profs will verify it wasn't spent learning anything - and I consider myself an expert in getting around those diabolical ticket-givers.

The first and prime rub is NEVER put a parking sticker on your car bumper. (Of course, if your car is such a mess on the inside that no-one would notice the books anyway, you needn't bother with this.) This makes it obvious you are a student and should be in one of the 25 spots allocated for student use. Never mind if these are filled - there's a spot 4 blocks away - if you hurry! Also, if you should happen to get ticketed, your car is impossible to trace. They won't bother tracking down an ostensibly off-campus vehicle, while looking up the owner of a student with a non-paid ticket would be easy. Then all they have to do is send your charges to the cashier's office and slap it onto the rest of your account. With the amount of tuition we pay, who notices \$5 more?

The second rule is to always, hide your books under the seat. If you

have text-books, tests and returned papers all over the inside of your car, it's obvious you're a student, whether or not your parking sticker is on the bumper. These are the two major rules regarding parking. Now for some general hints and ruses you may want to try.

Everyone knows the only place that's ever open in the A/L parking lot is the space for the Plant Department. Unless you drive a beat-up red van with a ladder hanging off the end, you're taking a risk parking there. Nevertheless, as I drove madly up, 10 minutes late for class, I once parked here an entire day by placing a note under the windshield stating I was in the Copy Center and would be back in 5 minutes - and thanks awfully for not towing me away.

You can always try the "Park-in-front-of-Jones-and-hide-your-books" routine but personally, the time spent in trying to fit my linear car into a curvo-linear space is just not worth it. It's up to you.

A good place to park if you like sauntering across campus in hopes the new guy in chem. class will notice you is the lot between OT/PT and the language houses. Of course, as far as I know there's nothing illegal about it, which takes out all the fun - but it's great as long as you're not in a hurry.

The trickiest place to park on campus is Esther Wagner's spot, but not because of Safety and Security. Because of Esther. If she comes on campus and you're in her spot she will have no compunction about parking behind you and blocking your exit route. I guarantee it. This causes many problems when you need to leave in a hurry. I've seen many people in this predicament and it's not a pretty sight. Therefore, let this be my parting word: tangle with Safety and Security all you want and enjoy the fun-but it's not nice to fool with Esther Wagner. It's a losing battle.



Students taking a break at the Snack Bar in the old Student Union Building during the early 1940's

The UPS Alumni Association Presents:

Trail Trivia and Traditions

By Greg Jones '83
Student Representative
UPS Alumni Board of Directors

ON THIS DAY IN HISTORY - 1940:

Today, CPS President Edward Todd announced he was granting permission for all classes to be dismissed so that all CPS students could go door-to-door throughout the city, selling 50-cent "bricks" to build our new

Student Union Building, to be named Kittredge Hall (now the Art Building). The chairman of the fund-raising drive was a junior named Phil Walesby '42, now a farmer in Eastern Washington.

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30 September 1982

KUPS — Back on the Right Track

By Clark Yerrington

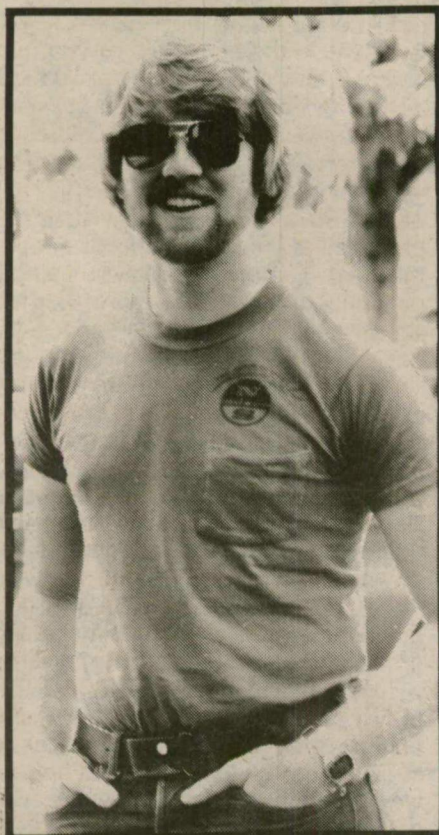
There is a much more cohesive sound coming from 90.1 FM this year, thanks to the efforts of station manager Dave Elliott and his staff. Elliott, a senior from Olympia, has done much to better organize the station's operation and streamline the format.

Elliott and staff have developed an all new music format for the "FM alternative". New wave, ska, and reggae now completely dominate prime time KUPS broadcasts. Other music is aired during non-prime hours for non-progressive listeners - 60's rock airs 5:30 - 7:30 p.m. Mon-Fri; classical is on Mon-Fri. mornings from 6:00 to 9:00; and Sundays are devoted strictly to jazz. (Broadcast hours are 6:00 a.m. - 2:00 a.m. every day.)

The growing national popularity of new wave music motivated Elliott to switch to the new format. Although "new" wave has been around for a few years, it's just be-

PRESTON PATTON

Elliott: bringing new wave to the campus.



ginning to catch on in a big way in the U.S.A. In recent months new-music groups have gone to the top of the record charts. This summer saw KROQ-FM, a Los Angeles new-music station, achieve ratings equal to two long-established AOR stations in the area. Even the Puget Sound area (where more AC/DC records are sold than anywhere else in the world and hard rock dominates the airwaves) is catching on - this summer KZOK-AM (1600) went new wave and changed call letters to KJET. More recently KYYX-FM (96.5) went modern as well. Of these two, Elliott feels KJET to be superior but recommends tuning on KUPS instead because "we're stereo".

Elliott was Music Director for KUPS during 1981-82 under station manager Bob Akamian. "Requests ran 4 to 1 for new wave," says Elliott. The playlist that year included a lot of new-music, but dj's were required to play only a few playlisted artists during each 30-minute segment. To fill the rest of the time they were allowed to play whatever they wanted. The result was often new wave sandwiched with hard rock - the audience was left confused. Elliott feels that system "didn't make any sense". This year shows are done entirely from the playlist; giving KUPS more consistency than it has had

during the last three years. Elliott adds that dj's who don't stick to the format will be removed.

And what about the response to these innovations? "It's been fantastic," Elliott enthuses. "The phone has been ringing constantly." The feedback has been overwhelmingly favorable from both students and the surrounding community. "A large chunk of the campus now listens--and for more hours than before." Elliott would like to get everyone tuned in but recognizes the impossibility of pleasing all.

A staff of about 85 students is now employed at KUPS - already the largest in the station's history; but Elliott thinks more could be fit in. He is looking for people to work in production, advertising, promotion, news, sports, and special events; and especially for someone who'd like to produce interviews or other public affairs programming.

Basically, Elliott and his staff are making the effort to produce what he calls "intelligent radio". The combination of innovative programming, music that can't be heard elsewhere, and attention to campus events and students' needs make KUPS well worth turning on. Elliott still has a lot up his sleeve, too.

Homecoming's Coming

by Jeri Hurd

Well, the mystery has been solved. The campus is now inundated with information regarding Homecoming '82, which begins October 8th. R.E. Clenton Richardson, Chairman of Special Events, described the plans for homecoming - and ideas for forthcoming Winterfest and Spring Weekend as "above and beyond the ordinary."

"We've rented the entire Center House for the event," he commented. "All the restaurants will be open and, in fact, the Center House itself will be open during Song Fest, so the acts will be playing to a live audience, not just people from campus." In addition, the Space Needle will be open along with the Fun Forest, the Monorail and all the rides for those who don't care to dance.

Songfest, which begins at 8:30 and is followed immediately by No Cheese Please, is more organized this year than in the past. Originating as a show for the alumni, this is the first year it will be held off campus. "We've sent out over 3,400 flyers to grads for the last four years and we expect attendance

to be the highest ever - somewhere around 1,000." The participating groups must have a minimum of four members and while anything is possible, requests for equipment must be made in advance. "Songfest is only an hour, but it's well planned," said Richardson. "I don't want it going on for two and a half hours with lags, people getting bored and acts of inconsistent quality. All the groups this year will be professional, fast moving, organized and exciting." Deadline for sign-ups is October 6th.

As there was extensive comment regarding the searching of people prior to boarding the Hyak last year, it has been an issue of considerable concern to this year's Special Events Committee. "We can't let people bring alcohol into the Center House - it's against both UPS policy and Washington State law. However, we are equally opposed to the infringement of student rights. The best we can do is let students know there will be three bars inside the Center House, each responsible for carding its own customers; therefore, there will be no need to bring your own liquor. If we see any, we will take it, but no

one will be searched."

Other new aspects of Homecoming '82 are the three roving photographers who will be taking candid shots which can be purchased after the event (so watch what you're doing...and with whom!) In addition, there will be a mime, a juggler and a clown performing around the Center House.

"All in all," said Richardson, "I'm really pumped. The Center House itself has been recently renovated and it's just awesome. I saw the group we've hired to play, No Cheese Please, at Astor Park and they were so hot, really easy to dance to."

Tickets for Homecoming are half of last year's price - only \$4.50 per person. Due to a last minute subsidy, bus tickets to and from the Center are only \$3.50 and not the heretofore published \$5.00. There are 10 busses reserved, with 5 more possible should the need arise. For those who are also planning on attending Second City's performance in the Fieldhouse on Saturday night, there is a special passport ticket available for \$7.50 that will admit you to both Homecoming and Second City.

ART New French Music

By Greg Jones

Sometimes I can be stubborn and closed minded. Such was the case when asked to review a music recital last Wednesday evening, September 22. 20th Century French Music for Trumpet and Piano was the evening's program, the first of the Fall Faculty Recital Series, and that in itself did not excite me. Who assigned me this anyway?! I like classical music, not this contemporary stuff! Ah yes, let me hear the tranquil and melodious sounds of Beethoven's *Pastorale*, not some work composed by a half crazed 20th Century coffee addict!

Those were my thoughts at first, and before some of you hate me, I encourage you to

cont. on page 2

ART

Art Profs' Works: Impressive

By Paula Hardin

Art criticism is a tricky thing in this modern day with the onslaught of the "life is art" movement in the face of more conventional aesthetics. Though modern art is frequently assumed to require less grounding in design, less talent or technique than realistic art, this is not the case. The UPS faculty has taken up the challenge of modern art and succeeded in producing some really fine work. Our faculty demonstrates their abilities as artists in the Faculty Show currently on display through October 15 in Kittredge Gallery.

In an art department faculty, variety is necessary to expose students to the vast potential of creative possibilities. The UPS faculty contains this variety. The show contains a remarkable array of media, styles and techniques.

Bob Vogel demonstrates a mastery of design in his abstraction of "identifiable forms... fragmented in such a way as to create uncertainties." The problem with identifiable forms is that some are more interesting than others no matter how unique the presentation. I would like to see some nearly total abstractions done in the same manner, although this presentation nearly always overcomes this problem. The work is done chiefly in black and white, with some striking use of prismatic pencils.

Monte Morrison's work may appear to be the least controlled, but must be very controlled to achieve this body of completely successful paintings. His paintings with bright colors and dynamic use of thick and thin strokes succeed in "evoking in the observer an imaginative, associative, aesthetic, pleasurable response." Even his titles, such as *Metaphor of the Avatamska Sutra* evoke this response and are adventures in reading.

The watercolor and tempera paintings of Bill Colby are very ambitious. He uses many combinations of contradictions in the paintings. The sensitive blending of colors in one area is contradicted by hard edges and intense hues in another area. The push-pull effect of the forms resting on the edge, drawing the eye out of the image while framing it, is the most disturbing contradiction. His addition of the "object symbol" of a clearly recognizable feather does not mesh among the more abstract imagery. To attain unity through contradiction is a very formidable task and some paintings are more successful than others; though in all, his use of transparent watercolor is beautiful. The color woodcut, *A Feather for Erma*, has an overall unity that the paintings don't achieve.

Of the smaller sampling of ceramics work, Ken Stevens is clearly very technically accomplished. His pieces are complemented by his unusual "surface treatments which unify the forms." The shapes compel touch, which draws one in closer where the subtle nuances of the colors become more visible.

Mike Croft's three pieces, reflect his "satirical stand" and are amusing. The combination of glazed and non-glazed surfaces on the pieces, combined with his original forms, creates a highly stylized group of sculptures.

John McCuisten's ceramic work is of the more traditional nature in form and surface treatment. Unfortunately, there was not enough work to make any general critical evaluation.

Overall, I was very impressed by the work of the artists and look forward to seeing more of their work. Though the art department is small at UPS, the caliber of the artists is not.

*Artists' statements quoted from the show publication.

French

cont. from page 1

read on because what I have to say about Charles Daval's trumpet performance demonstrates my ability to enjoy new musical encounters.

However, before my "born again" experience occurred I sat impatiently waiting for his entrance onto the stage. What would this be like? Having convinced myself that contemporary music was not to my liking, I began taking notes before the recital started.

The time was now 8 p.m. and the recital would soon commence. I grew tense and I swore I would get even with the clever individual who assigned me to this event. The lights went down and I made my final mental preparations for "abstraction at its finest!"

The opening work, *Intrada*, by Arthur Honegger, had begun. I kept waiting for the "real" beginning as there were no harsh notes, no abrupt changes but rather soft sounds that were surprisingly relaxing. It was a beautiful opening, one that left me eager to hear more.

His second piece was much the same as the first, but shorter. It was the third and final composition before the intermission that I thoroughly enjoyed. *Breves Rencontres*, by Jacques Casterede, a composition in three movements, was somewhat startling at first, but in an exciting fashion. His quick, smooth transitions stimulated the composition's searching emotions, each movement always meandering with a sense of freedom that older styles of music do not allow.

During intermission I loitered by the drinking fountain hoping to strike up a conversation with someone, but my efforts were in vain. Feeling socially incompetent, I returned to my seat and soon thereafter the second half of the evening's performance began.

Fantaisie in E Flat, by J. Ed Barat, was the first of four compositions. Although it began with a traditional sound and was more restrictive in its variations, the work slowly changed in style. Intensity and vividness finished off the work.

The second composition, *Legend*, by George Enesco, was one of the most impressive selections! Miss Cummings began with a slow painful entrance that eventually, when accompanied by the trumpet, went into a wild and imaginative frenzy before slowing down again. With the use of a mute Daval created some beautiful sounds almost like those of another wind instrument.

Never have I seen someone in control quite like him. At the young age of 26 years, Mr. Daval is an excellent trumpeter. His success is obvious as he is the principle trumpet for the Seattle Symphony, a remarkable accomplishment for someone so young.

It was a fine recital, one that opened my eyes to a more contemporary style of music. Charles Daval made the trumpet an exciting solo instrument and with the intensity of 20th Century French music he was able to display his magnificent skill and poise.

I think I'll spare my boss.

Editorial Comment:

"The boss" is grateful. She also wishes to point out that the next Faculty Recital, featuring cellist Roberta Hansen, will be held in Jacobsen Recital Hall on Friday, Oct. 1 at 8 p.m.

J.H.

THE BAR

REVIEW

Jamming at the Jive

By Clark Yerrington

Bob's Java-Jive
2102 S. Tacoma Way
475-9843

M 11-6

T 11-12

W 11-12

T 11-12

F 11-2

S 3-2

S Closed

Beer & Wine/ food/

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A wealth of strange and wonderful audiovisual delights await the first-time visitor to Java-Jive. Nestled comfortably in Tacoma's Nalley Valley, the nationally-known nightclub is definitely different - the bizarre interior and exterior decor give the place more character than any other club in the Puget Sound area.

Inside the coffee-pot shaped structure are a bar, dance floor and lounge (the Jungle Room). The interior is a symphony of leopard skin, driftwood and multi-colored lights. A stage is set up on one end of the dance floor, where Maestro Bobby Floyd is showcased at the keys on Friday and Saturday nights, accompanied by drummer Steve McMahan. (Bobby plays a great "Batman" theme, by the way.) There are also some great tunes in the jukebox.

Java-Jive has a rich and sordid history, most of which is detailed in a brochure available there. It was built in 1927 and has been owned by Bob and Lylabell Radonich since 1955. Lylabell decided on the name Java-Jive - it's the name of a song by the Ink Spots and especially appropriate for the

A wild place.



coffee-pot building. Worth noting here is that the ventures played at the Jive in the '60's for \$40 a night, before going on to make millions.

If you haven't yet been there you really owe yourself a visit to the "cutest cabaret in captivity," as its owners call it. They say it all in the brochure - "There have been many owners in the past but we have survived longer than all the rest combined mostly because ours is a labor of love."

Java-Jive has some underage hours.

LIVE

Frustrated But Not Void

By Bill Logan

Romeo Void at the Eagles Hippodrome, Seattle, 9/18

Led by Deborah Iyall's powerful vocals and Benjamin Bossi's soaring sax solos, Romeo Void thrilled a large crowd of jubilant fans two Saturdays ago at the Eagles Hippodrome in Seattle. Originally from San Francisco, this band has been slowly wiggling into the public eye over the last year or so due largely to the success of their *Nvr Say Nvr* E.P., and the airplay of their third album *Benefactor*, recently released.

Iyall, who is responsible for the group's lyrics, sings of her emotions (oftentime her fears) and unrequited loves (as suggested in the group's name) with a passionate fervor. Her startling stage presence (weighing in at around 250 pounds, last I heard) seems at odds with her clear, operatic voice. Her right hand man, Benjamin Bossi, intensifies her singing with blasts of furious sax and fits of restless meandering about the stage. Guitarist Peter Woods smiled his way through the whole show, admirably restraining from any dazzling outbursts of soloing. Although I do recall one solo, it was faithful to his apparently general tendency to play rhythm and not lead guitar. Bassist Frank Zinavage and drummer Larry Carter, Romeo Void's rhythm section, kept the group's sound nailed to the

cont. on page 4

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RECORDS

Veteran Guitarist's Solo Debut

By Bill Logan

Lone Rhino
Adrian Belew
Island

1: Big Electric Cat; The Momur; Stop It; The Man in the Moon; Naive Guitar
2: Hot Sun; Lone Rhinoceros; Swingline; Adidas in Heat; Animal Grace; The Final Rhino

Adrian Belew's debut album *Lone Rhino* came out this summer, and if you haven't heard of him yet, now's the time. Belew is a promising guitarist--songwriter who has recorded with an array of artists such as Frank Zappa (Belew was on Zappa's 1978 tour from which the album *Sheik Yerbouti* and the movie *Baby Snakes* were compiled); David Bowie (the live double album *Stage* and the album *Lodger*); the Talking Heads (their fourth album *Remain in Light* and their live double album *The Name of This Band Is Talking Heads*); and Robert Fripp's reformed King Crimson. Belew has recorded two albums with King Crimson (last year's *Discipline* and this year's *Beat*) and has recently completed his second tour with them. Also, he recorded with the Tom Tom Club somewhere in there.

So he's been busy, but not too busy to record a solo album. Belew seems infatuated with writing songs about animals, and occasionally uses his guitar (with assistance from a battery of electronic equipment) to recreate animal sounds. If his elephant-like "elephantosity" on "Elephant Talk" off of *Discipline* impressed you, the rhino effect on the title track of *Lone Rhino* will amaze you. Also on *Lone Rhino* are "Big Electric Cat", "Animal Grace", and "The Final Rhino"--a short song at the end of side two where

Belew's four year old daughter Audie plays a piano piece, and Belew overdubs some guitar. It's great. As a guitar wizard, Belew ranks with Robert Fripp and Phil Manzanera, and his chameleon-like ability to mesh with a variety of musicians has made him one of the most in-demand guitarists of the 80's.

What a Drag it is Getting Old

By Bill Logan

Avalon
Roxy Music
E.G./Warner

1: More Than This; The Space Between; Avalon; India; While My Heart is Still Beating
2: The Main Thing; Take a Chance with Me; To Turn You On; True to Life; Tara

Roxy Music's tenth album, *Avalon*, came out this summer, and true to form, it yields some fantastic new music. This is the third album since their temporary breakup, and

Not Void

cont. from page 2

ground with solid danceable rhythms, not detracting from their eminently metallic tone.

Opening with "Chinatown" off of *Benefactor*, they selected mainly songs from that album, yet also rendered all four compositions from their E.P., including a heart stopping version of "Never Say Never." After one encore, Iyall excitedly proclaimed that they would return soon to play the University of Washington, and they finished off with "Wrap it Up", a powerful number off *Benefactor*.

Opening was Hi-Fi, a group of local boys with an album *Moods for Mallards* out. Punctuated by a fiery display of slam dancing from a number of turbulent youths, they did more than warm up the audience.

since which Roxy has gone off on a tangent, tending to have sacrificed the harder edge which could have been attributed to their previous keyboardman Eddie Jobson and drummer Paul Thompson (last seen on their 1979 album *Manifesto*.) Leader Bryan Ferry dominates this once revolutionary, ice-breaking band, and lately seems to cater more to the softer compositions. Guitarist Phil Manzanera and brassman Andy MacKay comply to this mold of Ferry's, tending to hold back, refraining from some of the soloing characteristics of earlier Roxy Music (although MacKay does do some introspective soloing on Tara, an instrumental at the end of *Avalon*.)

Roxy Music furnishes an army of studio

musicians, as on their last two albums. Neil Hubbard plays guitar (along with Manzanera), Andy Newmark and Rick Marotta contribute drums, Alan Spenser and Neil Jason provide the bass. Jimmy Maelen does all the percussion on the album and Fonzi Thornton (with help from Yanick Etienne on the title track) croons all the background vocals. Paul Carrack (previously of Squeeze, now solo artist) plays piano on "To Turn You On," but aside from that Ferry plays all the keyboards, a strict departure from their early days when Brian Eno and Eddie Jobson would ornament their music with synthesized blasts and tape effects. But, these are sobering times, and Roxy Music display al the symptoms of a maturing band.

ALBUM CHARTS

KUPS--FM 90.1

1. Romeo Void *Benefactor*
2. Psychedelic Furs *Forever Now*
3. A Flock of Seagulls
4. Translator *Heartbeats & Triggers*
5. X *Under the Big Black Sun*
6. ABC *Lexicon of Love*
7. REM *Chronic Tonn*(EP)
8. Bow Wow Wow *I Want Candy*
9. Haircut One Hundred *Pelican West*
10. The Clash *Combat Rock*
11. Duran Duran *Rio*
12. Elvis Costello *Imperial Bedroom*
13. Joe Jackson *Night and Day*
14. Boomtown Rats *V Deep*
15. Wall of Voodoo *Call of the West*
16. Bananarama (EP)
17. Tan Robinson *North by Northwest*
18. Lords of the New Church
19. Missing Persons
20. Men at Work *Business as Usual*

College Media Journal

1. Elvis Costello *Imperial Bedroom*
2. The Clash *Combat Rock*
3. Joe Jackson *Night and Day*
4. X *Under the Big Black Sun*
5. Go-Go's *Vacation*
6. Romeo Void *Benefactor*
7. Roxy Music *Avalon*
8. Billy Idol
9. Translator *Heartbeats & Triggers*
10. Steve Winwood *Talking Back to the Night*
11. Stray Cats *Built for Speed*
12. Pete Townshend *All the Best Cowboys Have Chinese Eyes*
13. A Flock of Seagulls
14. The Who *It's Hard*
15. Men at Work *Business as Usual*
16. Wall of Voodoo *Call of the West*
17. Fleetwood Mac *Mirage*
18. Lords of the New Church
19. Duran Duran *Rio*
20. Robert Plant *Pictures at Eleven*

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CIRCUS AWES FH CROWD

by Crystal Wagley

The evening of September twenty-fourth found a crowd of approximately 800 Friday night entertainment seekers coming in out of the rain to witness a spectacle rather uncommon to this part of the world. The overwhelming majority of the crowd consisted of middle-aged folk and young parents. The remainder was a very eager and responsive number of children. The performance began at eight-o'clock with a warning against flash photography, as it might result in a very dangerous accident on the part of the performers.

Onlookers were subject to a constantly changing array of colorful lights and costumes, native Chinese music and dance, and exciting glimpses into a fascinating culture over 2,000 years old. What was this phenomenon that is so entirely unique and captivating? It is none other than an authentic Chinese Magic Circus, or maybe it should be referred to as "THE" infamous Chinese Magic Circus from Taiwan. This particular circus is world-renowned, having appeared on Wide World of Sports six years in a row and traveled with Liberace for three years through Reno, Las Vegas and Lake Tahoe.

The cast itself is made up of twelve members, most of which are related to one another. None of the group can speak but a few words of English, except for the manager (who incidentally could not be present the night of the performance.) The UPS Cultural Events Committee began trying to book the Circus in January after considering hundreds of acts, however, the transaction was not complete until May, costing the UPS budget thousands of dollars.

The ancient Chinese stunts demonstrated the attributes of dexterity, coordination and timing utilized to their greatest human potential. The performers welcomed the audience with native dance, masks and rhythmic waving of flags, but the show was soon on the road with an amazing assortment of acrobatics. Displaying the keenest timing and agility, the entertainers evoked a wave of "oohs," "aahs," and gasps of astonishment from the audience. Other tricks included juggling rings, china plates, and even large ceramic containers--enough to make viewers flinch in their seats.

Two female performers appeared next, clad in silver-scaled leotards. Each seemed to possess a physical strength and bravery beyond that of

most men. One climbed courageously to the top of a ladder while balancing the other (who rested upside down) upon her head. Once at the highest point--the top-most girl's feet some thirty feet in the air--both proceeded to juggle rings with their legs and arms. The sight left the audience stunned.

Other acts consisted of giant baton twirling, comedy entertainment by Chinese clowns, and leaping (by several brave, blindfolded individuals) through a dagger lined, flaming ring three feet in diameter. Attractive female dancers performed Chinese magic tricks and native dance while decked out in colossal headdress and traditional costume.

Two men executed fantastic feats of Kung Fu--breaking stacks of bricks with one's bare forehead, and having another individual shatter three bricks atop one's head with the forceful swing of a large metal mallet. One need not mention that the audience responded with grimaces similar to those which accompany a severe migraine. One man was perilously balanced upon the tips of sword blades, and yet another caught

potatoes on a toothpick between his teeth. The potatoes were hurled at him by participants in the audience as he simultaneously rode a unicycle back and forth across the stage.

Overall, the entire performance was successfully executed and a true masterpiece of ancient tradition recaptured. The circus certainly challenged any "Big Top" variety of entertainment, and although it lacked the accustomed elephants, it had many a NEW and exciting thing to offer. There could be no doubt as to the skill, control, and bravery of these young performers, but then one can't help but sometimes wonder if those traits aren't inherent in the people of such a culture.

Thanks must be given to those who worked so hard in the planning and organization of this year's very first and most sensational Cultural Event. Those thanks go to: Anna-Marie Ratiu--Cultural Events Committee Chairman, Bob Burns--a Committee member who was kind enough to fill in the Trail with all the details, Laura McCann--this year's Arts Coordinator, and of course the Committee itself--both students and faculty. Good goin' guys!

FROSH

(cont. from page 1)

area) that the people at UPS were very different compared to the people from their hometown.

"The people here are more conservative," said Eric Cramer, Albuquerque.

"Fewer people chew Copenhagen and more people wear penny loafers," reported Reinsel.

"People are not so set in their ways here. They are more open. It's a nice change," said Cannady.

The word "freshman" seems to be synonymous with jeers and ridicule from upperclassmen. But the freshmen have not encountered much of this.

"I haven't heard any derogatory comments from upperclassmen, which shocks the hell out of me!" said Reinsel.

The freshmen have the same opinion of the food as the rest of the student body.

"I never knew you could make so many different things from potatoes," said Kamitono.

"You end up ordering a lot of pizza," said Mel Wofford, Springfield, OR.

"It's better than C-Rations, but not much," said Cannady.

And what do freshmen think of paying 8,000 per year to attend UPS?

"You can't put a price on education. I could have gone to cheaper schools, but they don't have the same atmosphere, people, or reputation," said Wofford.

"It's not worth \$8,000, but this is the best place I could find for undergraduate work," said Cannady.

The rest of the freshmen basically said, "Ask me in four years."

CLINIC OPENS

The School of Physical Therapy on main campus University of Puget Sound announces the reopening of its physical therapy clinic in which senior physical therapy students treat patients under faculty supervision. The clinic opens the week of September 20th and runs through Christmas. Patients will be seen Monday, Wednesday and Friday between the hours of 8:00 and 11:00 a.m. In the past, patients have been treated with problems ranging from orthopedic injuries such as sprained ankles, broken arms and back pain to neurological injuries such as stroke and multiple sclerosis. UPS students have upheld their reputation for quality care throughout the clinic's existence. A physician's or dentist's referral is required prior to treatment, and can be obtained from the Health and Wellness Center on campus or any physician. There is a minimal charge for services. Please contact Judie at the physical therapy office at 756-3180



MESSAGES...

In the future this space will be used for student messages. (A small fee will be required.)

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TRAIL EDITOR

LOGGER SPORTS

QB's STILL BATTLING FOR STARTING SPOT

by Paul Klawitter

With the Logger running attack faltering, the position of quarterback takes on a new dimension. And with two excellent players competing for the same spot, the situation becomes complicated to say the least. The football players are Rod Drivstuen, a senior from Monroe and Kevin Reimer, a junior from Seattle Prep. The question is one that has faced Logger head coach Ron Simonson since the first game of the season - Who will be the number one quarterback?

The story however, really begins last year about midway through the football season. The Loggers realized they had a chance to make the playoffs for the first time in history. There was a fly in the ointment though because then starting quarterback Kevin Reimer was ineligible for any post-season play due to his transfer status from the University of Washington. Also, the NCAA told UPS coaches in no uncertain terms that if Reimer played out the season, the Loggers' chances would be jeopardized. So Reimer was resigned to sit out the rest of the season so his team would have a chance at the playoffs.

Enter Rod Drivstuen. After having played sparingly the first six games, Drivstuen was thrust into the starting role and proceeded to lead the Loggers to five straight victories. He completed 56 of 109 passes for 626 yards and 5 TD's and we all know what happened in the playoffs.

Then came the spring and summer drills and it seemed as though Reimer had won back his starting spot. Coach Simonson was pleased with Kevin's and Rod's performances and said, "Both quarterbacks are looking good but Kevin is a little smoother at this point and he improvises so well. He'll probable start against North Dakota."

Then came that fateful day in Grand Forks when Reimer got the start but had a disastrous afternoon completing only 6 of 23 passes and one interception. He was replaced by Drivstuen in the fourth quarter and Rod completed 10 of 14 and engineered the Logger's only scoring drive. On the basis of that game coach Simonson started Drivstuen ahead of Reimer the next week against Cal-Poly Pomona. Thus prompting Reimer to comment, "Of course I'm not happy about losing my

job after one bad game. Sometimes you think the coaches act as if I had the worst game in the world against North Dakota." When Simonson was asked about the switch he said, "What we're looking for is consistency and when someone can show me that - he will start."

Rod Drivstuen showed consistency in leading the Loggers to a 31-10 win over Pomona at home. He completed 14 of 22 for 139 yards in that game but had to prove himself again in practice the following week to get the starting nod in the Montana game on Sept. 18. "I don't think this kind of competition is good for Kevin and I," said Drivstuen. "We are alternating every other play in practice and it's getting nerve racking - not to mention confusing."

That confusion was compounded when the Loggers traveled to Missoula to take on the University of Montana. Now it was Drivstuen's turn to have a bad game and Reimer's turn to have a good one in the 38-10 defeat at the hands of the Grizzlies. Kevin was called in midway through the second quarter and managed 17 completions on 37 attempts for 264 yards including an 80 yard TD strike to Matt Thacker.

Which all leads to last week's 10-6 victory over Cal-State Hayward. This time Reimer got the start (that's two apiece if you're keeping track) but was injured on the second series of downs when he was nailed in the back by a Hayward defender's helmet. He had to leave the game with lower back spasms and Drivstuen came in to lead the Logger attack. The big play of the game was a 65 yarder from Drivstuen to tightend Randy Phelps that moved UPS to the Hayward four. Two plays later tailback Don Moore ran around the right side for the score and the Loggers led 7-0. In the third quarter Wayne Stephens kicked a 31 yarder to make it 10-0 but Hayward recovered a Braxton fumble minutes later and drove 20 yards for a touchdown. The extra point was missed accounting for the 10-6 final.

Reimer's status for Saturday's home game against Humboldt is questionable so Drivstuen will probably start in his place. So for one week anyway, coach Simonson's quarterback dilemma has been solved by injury instead of consistency.

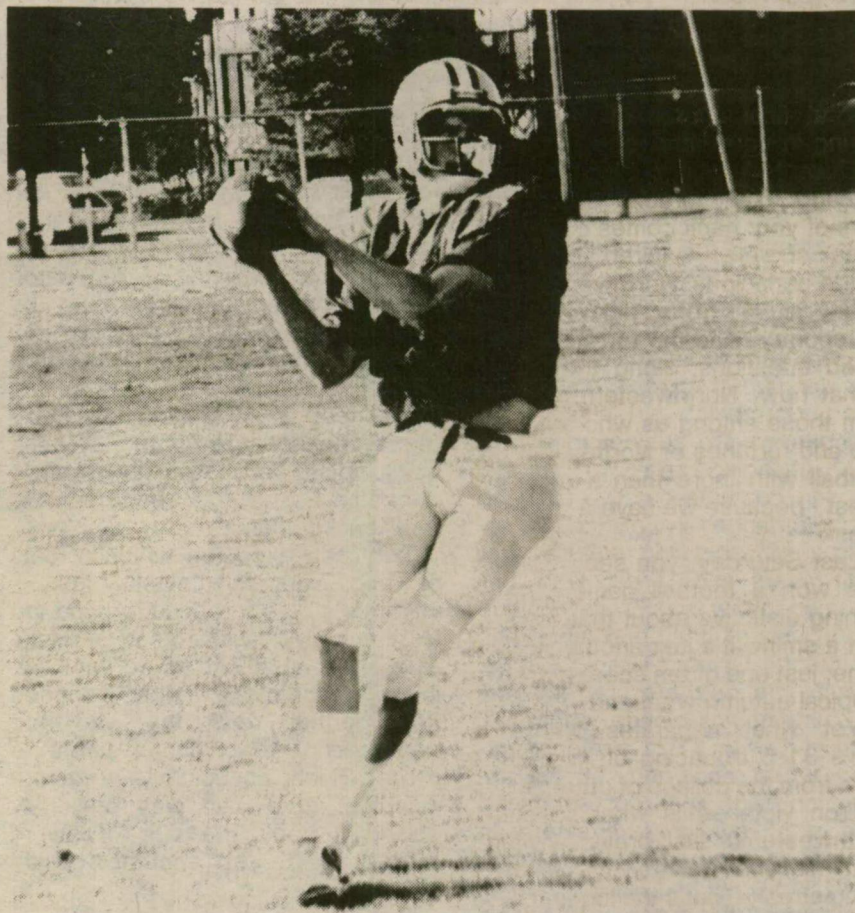


Photo by Jeff Castellino

LOGS READY FOR JACKS

By Paul Klawitter

This Saturday the Lumberjacks of Humboldt State University invade Baker Stadium to challenge the 2-2 Loggers. The Lumberjacks are coming off of a 24-6 win over Sonoma State that evened its record at 1-1 and the Loggers are coming off two road games; a 38-10 loss to Montana and a 10-6 win over Hayward. Both teams have had offensive problems as of late with the Loggers racking up only 16 yards rushing against Hayward while Humboldt had a minus 43 yards rushing in their first game against Cal-Lutheran.

With both rushing games bogged down, the game should prove to be an aerial circus. Lumberjack Kevin Gatewood, a 5-11, 175 pound junior wide receiver will test the UPS secondary. Gatewood caught four passes against Cal-Lutheran for 57 yards. Six-four, 195 pound tight end Eddie Pate saw only limited action last year, but in two games caught five passes for 109 yards.

The quarterback position is still

uncertain for the Lumberjacks but head coach Van Deren seems to like junior college transfer Pat O'Malley. If O'Malley has problems moving the ball however, Van Deren will not hesitate to go with another transfer Chris Richilieu or freshman Ross Miller.

Like the Loggers, Humboldt's strength lies in its defense. Three starters return on the defensive line: 6-3, 239 pound John Rice; 6-3, 215 pound Dave Rush; and 6-0, 212 pound Matt Diskin. The Lumberjacks' biggest weapon is their pass defense led by junior free safety Dean Diaz. Diaz has led the conference two years in a row with 9 interceptions in each season. He is two interceptions short of the school record and only five shy of the conference mark. Diaz has speed that will give Logger deep threat Mike Bos fits.

The game is scheduled for 1:30 pm at Baker Stadium and all are encouraged to attend. Let's support the Logs in their last year at the Division II level.

SPIKERS ROLLING

by Marlene Dean

After losing two matches in a row, and a starting player in the first match, the women's volleyball team places third in the Whitworth Invitational meet held in Spokane.

The strenuous practices seem to have paid off for the Logger women. With two new setters this year, the team has had to rely upon their skill and good hitters. Although the opponents know where the ball will land in

this type of game, the players are always ready to dive for any ball, and put their power ball plays into action.

The real excitement came when the women won the rematch against their two rival teams, Gonzaga and College of Idaho.

With a season record of 10-2, our volleyball team sets off for Alaska, to play both University of Alaska, Anchorage and Fairbanks.

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Breakfast For Champions

A Weekly Sports Opinion Column

by Sheldon Spencer

That final chorus of "Hallelujah" ringing in your ears rode in with the northwesterly winds blowing out of Chicago. That breeze tickling the hairs of your neck comes courtesy of sighs of relief expired by proud, sports-conscious Northwestern University alumni from enclaves across the country. And the torrent of whispered questions, along the lines of "What now, Northwestern?", issues from those among us who follow the fate and fortunes of Northwestern U. football with more than a casual interest - because we have a vested interest.

Last Saturday, you see, the Wildcats won a football game. There's nothing distinctive about that, you say with a smirk. It's just another football game, just one of ten score played on a typical autumn weekend.

Yet what separates Northwestern's 31-6 trouncing of Northern Illinois from the collage of other college gridiron victories is what separated Northwestern's last previous victory from this one - namely, a 34 game losing streak. That's the longest skein of football ineptitude (for major college teams) that the NCAA recognizes. That's the equivalent of three consecutive autumns of post-game apology speeches. That's three years void of victory parties. For a freshman football player entering Northwestern in 1978, the losing streak leaves just eight games in his career in which to salvage the school's fifth football triumph in four years. That's frustration.

What makes the occasion more noteworthy is the fact that Saturday marked Head Coach Dennis Green's first victory in fourteen games as gridiron taskmaster. Those who follow college football closely know Green to be a bright, young former Stanford University assistant football coach who demonstrated a knack of constructing potent pass offenses at Palo Alto. They also know Dennis Green as only the second black man in college football history to be the head honcho at a major school. The first, Willie Jeffries of Wichita State, was hired just three years ago.

The fact that Green and Jeffries share the distinction of being "pioneers" nearly a century after the first college football game was played is a sad commentary on the state of the game and collegiate athletics in general. Countless numbers of intelligent, talented black student-athletes have graduated from our nation's colleges, many qualified for, among other things, coaching positions at their respective alma maters. Yet you can count the number hired by schools with major athletic budgets for headmaster of the revenue-generating sports (usually football, basketball and sometimes baseball) on your hands. [A case can be made as well against the professional sports fraternity, but for lack of space we'll confine ourselves to discussing the collegiate scene.]

Perhaps the most discomforting thing about the few appointments of black head coaches at predominantly white institutions is that the scenario

is almost always the same: An athletic program is reeling by virtue of its penchant for losing. Several coaches are recruited to reverse the sport's fortunes, and each leaves with his mission unaccomplished. Finally, as questions are raised by those who control the pursestrings as to the solvency of continued support, a black is given a shot at salvaging the program. Whether he succeeds or fails should be a secondary concern to the hiring board. The primary question should be asked of themselves: Why did we hire this man? Was it because he is a competent teacher and leader, or was it because we exercised all other "available options" in our efforts to reverse our program's fortunes? Is the hiring of the black man a concession to financial and social pressures, or is it the material result of our search for the person best suited for the job?

Wichita State's Jeffries was hired to dredge a football program drowning in a sea of losing seasons and red ink. Northwestern's Green, meanwhile, was thrown into a potboiler doubly hot upon accepting the coaching reins. Not only was Northwestern subsidizing a traditional loser on the field and at the box office, but racial tension was mounting as some black Wildcat players accused Green's predecessor, Rich Venturi, of racially-biased policies. This dissension, and the threat of formal protest as a result, no doubt contributed to Venturi's dismissal and Green's hiring at the conclusion of the 1980 season.

These scenarios may not be the rule with each appointment of a black coach at a predominantly white school, but one would think they are not too far off base. In almost every similar situation which comes to mind, the coach's hiring came on the heels of social protest or the threat of financial dissolution. More often than not, the appointment met with the umbrage of enraged jackasses, idiots and mule-headed bigots, who charged the hiring was just an attempt to attract black athletes exclusively. In other words, a black head coach, regardless of his ability to teach and lead, is seen as nothing more than a "flesh peddler".

Ironically, despite the dearth of blacks in positions of authority in athletic programs, the chosen few have succeeded in spectacular fashion. John Thompson has transformed Georgetown University's basketball team from a rag-tag legion to a squad which came within a final minute, er-

rant pass from defeating North Carolina for the NCAA championship. Wichita State's Jeffries has turned the shocker's football program around; when he accepted the position, Wichita State hadn't won a football game in nearly a season and a half, but now the Shockers have become a viable contender for a conference championship, as evidenced by their recent upset of the University of Kansas Jayhawks. And overlooking Grumbling University's Eddi Robinson (as many have nevertheless done) for mention among the greats would be

an unpardonable crime. Last Saturday he led his Grumbling Tigers to yet another victory, the 251st time he's done that as their helmsman, the 300th victory in his long and distinguished coaching career. Move over Bear Bryant, you've got more company at the top.

The final irony which rings through this discussion is that this is a printed lobby for less attention to be accorded the accomplishments of a man solely because of his skin color. At the same time it is an attempt to call to your attention the need for more black coaches in the athletic leadership hierarchy, not just because there are numerous candidates who are frequently ignored, but because appointing such candidates should be the reasonable result of productive teaching careers. Perhaps one day the coaching ranks will be so evenly staffed that appeals of this kind will be dated, and unnecessary. Perhaps the winds of change will sweep every evidence of racially-motivated hiring practices off the face of the earth. Perhaps the Northwestern University athletic upper echelon will ask itself those questions and arrive at positive answers, thereby allowing Dennis Green enough time to breathe life into Wildcat football. Then again, don't hold your breath.

NOTES...

Notice to Students About Change in Pass/Fail Grading Policy

If you take a class pass/fail beginning fall term, 1982, you must earn a grade of "C-" or higher to produce a grade of "P" on your transcript. Formerly, a grade of "D-" or higher was sufficient to produce a "P" grade. All other pass/fail grading policies stay the same. See the Academic Handbook (p. 9, 1982-83 edition) for a detailed statement of pass/fail grading policy.

Passed by Faculty Senate
October 19, 1981

The Expeditionary and Residential Life will be hosting an open house this Friday, OCTOBER 1, 1982. Refreshments will be served 3-5 p.m.

The Tacoma Police Department has informed UPS that they will enforce alcohol laws and regulations at UPS athletic events. A number of violations occurred at the last football game. They will take appropriate action, to include citations and arrests at this coming Saturday's game. Please "No alcohol at school events!"

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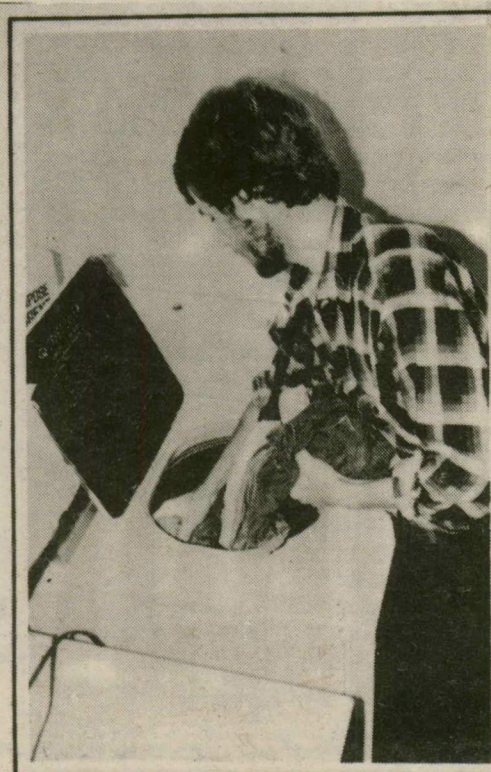
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Combat Zone Caption Contest

To enter this exciting, innovative, humorous, and completely cliché contest, write a clever caption. Yours truly will judge the best caption on the basis of humor and personal bias. The winning caption will appear in the next Combat Zone. BIG DEAL, right?! To make it more interesting, I will pick the picture after the caption. Drop your captions in campus mail (it's free) addressed to the Trail, attention Combat Zone.

A serious note from the Combat Zone Editor

Dear readers,
Comedy and Satire are very powerful tools. People like to be entertained therefore they pay attention to it. It has been suggested in the past that the Trail did not know where the editorial section ended and the Combat Zone began. This point is well taken. Many of our societies most respected satirists are in fact bitter and vindictive individuals. This bitterness is generally not without foundation. It is my conviction that this kind of comment would better effect social change if it were presented and labeled as editorial comment. September 16's Combat Zone was in some parts bitter and in many parts pointed. For the benefit of the quality of this publication the Combat Zone will no longer be loaded with cynicisms, personal vendettas and general amusement at someone else's expense.

At this point I bid farewell to fans of the traditional Combat Zone who will not risk indulgence in a new approach. I greet those who feel that sour grapes are better discarded than retained. The Combat Zone will now consist of material intended to bring a smile to the heart of any reader, reserving social comment for its valid position as editorial. Now I can honestly defend the statement "The Combat Zone is intended as a satirical work and has, as such been set off from the rest of the newspaper. Any resemblance to any person, place of thing is purely coincidental."

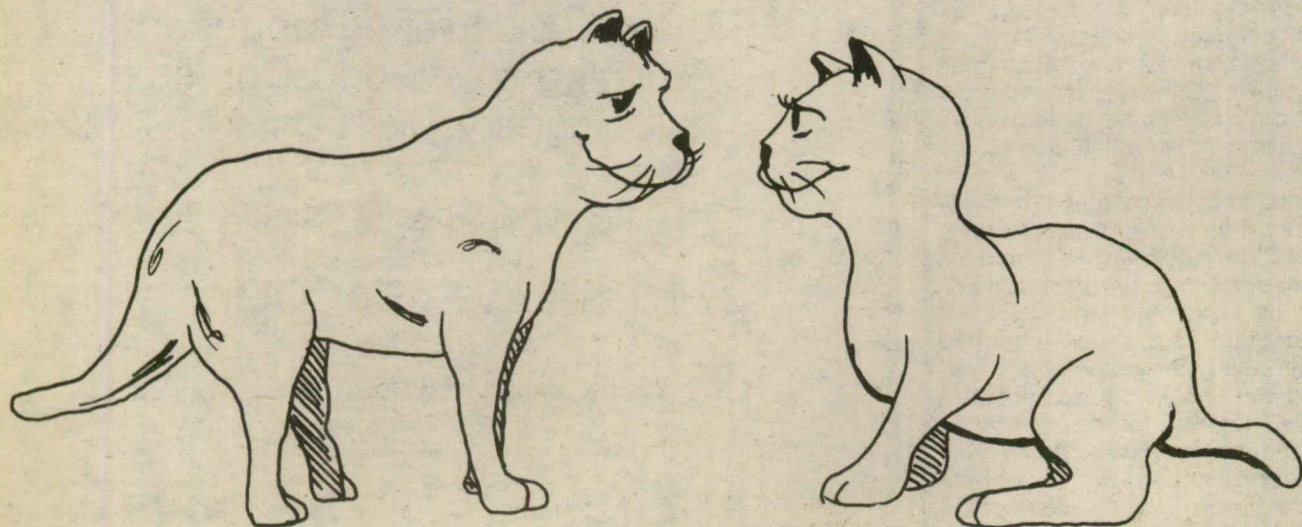
Sincerely,
Combat Zone Editor

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REVIEWS

Gonja Ya Mon

The first release from this jumpy reggae band is a hot one. The title track, previously released as a single, has made it big at college stations like that booming 10 Watt KUPS. Other smash hits include "No Weed No Munchies" and "Warning, Bob Marley Died of Brain Cancer". If this album is representative of the group's talents, they ought to fly to a new kind of high acclaim.

Cheap Beer (on Crash Records and Tapes)

This latest release from Jeff Metal and the Tin Can Band is state of the art heavy metal. Jeff really screams his head off in live fist shakers like "I'm Going to Kick Your Ass" and "My Baby Needs to be Slapped Up". Another fine release from Jeff and the boys colloquially known as The Rat Children. This album features ten hard rockers on a graphic picture disc which is alive with flames, violence and sweat.